THE LEWIS CARROLL SOCIETY OF NORTH AMERICA

KNIGHT LETTER

Number 21 Spring 1984

CALLOO! CALLAY! A WHITE-STONE DAY! The first-ever meeting of the LCSNA to be held west of Philadelphia was assembled on April 7, 1984 in San Francisco. On a sparkling, clear California day, almost forty members and guests enjoyed a fine lunch at the Student Center of the University of San Francisco, high on a hill in the center of "everyone's favorite city". Afterwards, a short stroll across campus brought us to the Gleeson Library and its lovely, warm Donohue Rare Book Room. There, other guests joined the group until nearly one hundred people were seated for the program. Mr. D. Steven Corey, Special Collections Librarian, and our host, was introduced by President Sandor Burstein. Mr. Corey explained the library and told about some of its treasures as he welcomed the society on behalf of the University and Library Staff. Maxine Schaefer, our hard-working secretary, read the minutes of the previous meeting at Princeton. The treasurer's report was noted in passing, and on motion of the Executive Committee, the membership unanimously voted an increase in annual dues to $20.

The first speaker was our own Hilda Bohem, distinguished collector, bibliographer, and research librarian from UCLA. She reported on her proposed introduction to Byron Sewell's monumental bibliography of American editions of *Alice* (tentatively called *Much of a Muchness).* In the course of helping Byron, she became interested in early editions of the Alice books in this country, and found that international copyrights were not often effective at first. Many editions were pirated, and thus her talk entitled "Alice and The Pirates" came about. Mrs. Bohem charmingly traced the patterns of her research which concluded with demonstrating that Lee & Shepard's TTLG appeared before Macmillan's. Then dozens of issues pirated mercilessly from the plates and type of other printings appeared, becoming more ragged and careless as publishers apparently rushed books to market without thought of quality. As the books were so carelessly produced, Mrs. Bohem thought, good artists might have felt that illustrating such a book was beneath their talents; and so, when new illustrations were required, only inferior artists would be involved. In England, where Carroll's standards continued, only the better artists were asked to make new illustrations. A fascinating speculation, indeed.

The next speaker was Robert Polhemus, Professor of English at Stanford. The speech's title was changed slightly to "Lewis Carroll and the Comedy of Regression". It soon became apparent why this man had received the Dean's Award for Excellence in Teaching. His scholarship and familiarity with Carroll and all of the 19th & 20th Century literature were matched only by his actor's skills in reading from the Mad Tea Party and taking all the parts in different voices. Carroll's contributions to comic faith in his words and images were akin to the parables of Jesus in establishing Christian doctrine, Dr. Polhemus said. Carroll's regression to childhood was a way to carry a message that eventually led to a whole new comic vision of the world, encompassing Joyce, Waugh, Beckett, Nabokov, and Borges, and leading directly to animated cartoons. The important rules of this vision are "You might make a joke on THAT" and "Consider anything, only don't cry!".

After a short intermission, Mark Burstein, founder of the West Coast LCSNA and current Warden of Outland was introduced. His title, too, was changed, to "As Pigs Have to Fly" but really was a review of some of the attempts to show that Carroll did not write the Alice books. Those who have heard Mark earlier know of his light touch with humour and his contemporary delivery style. He talked wittily about some of the older tongue-in-cheek works of pseudoscholarship, and then came down heavily on some of the newer ones. Particularly did he attack David Rosenbaum's Victoria thesis and showed that most of it was plagiarized from "Oedipus in Disneyland" by "Hercules Malloy". The Manchester Guardian taped this talk and featured it in a story widely reprinted in Canada and the U.K. Mark has also discovered the identity of "N. Molloy" but promised to keep the secret for a while.

The final speaker was Kate Kline May, of Gratuitous Films. This charming young woman told of producing her first feature film, "Alice Underground", and then she showed the picture. Four years in the making, it opens with Alice entering the Bay Area's subway system and following a white rabbit in Bermuda shorts, knee socks and scarf, a tattersall vest and a Snoopy Red Baron hat. Mrs. May uses hard contrast black and white scenes along with infra-red shots and abrupt time-change sequences to present a surrealist reconstruction of a girl's memory of her childhood exposure to Carroll's book. Part Carroll and part Monty Python, the film contains moments of terror and of rolling humor.

It was first shown in Berkeley last December and was followed by a concert, exhibition, and a Mad Tea Party. Then as now the audience responded most favorably. The film is scheduled to appear on PBS-TV early in May.

A small exhibit of dolls, costumes, and photographs had been prepared by Tom Vinik for the members to see. Tom and his student, Barbara Gage, re-created authentic Victorian costumes based on the Tenniel drawings, for the dolls. They plan to issue historically accurate patterns for Alician clothes adaptable from doll to adult sizes when their research is complete.

The meeting adjourned admist cries of mingled joy and sadness. Our next convocation will be in New York in the Fall. Details will be mailed in time for arrangements to be made for all to attend. Tentative plans for next Spring call for a meeting in Chicago, while Fall 1985 is set for Austin.

THE PRINTED PAGE:

Visages D'Alice ou *Les Illustrateurs d'Alice* is a collection of articles with dozens of beautifully reproduced illustrations published by Editions Gallimard in Paris. Celebrating the recent exposition at the Centre Georges Pompidou, this excellent book includes Carrollian biography, photographs, critical essays, Liddellian biographies, translations of The Wasp in The Wig, and an excellent bibliography. Printed in limited number in Belgium, the book may still be available from your local importer. (135 Francs in Europe).

"A Day of Carrolling" by August Imholtz appeared in the Washington Post on December 29th last. This was a four-column account of our vice-president's adventures attending the Fall meeting in Princeton (see KŁ #20). This is a full report of the day's activities and delightful to read and reread. If you missed the meeting, ask August for a copy of his article.

The Continental Historical Society's "Queen Victoria's Secret Diaries, v.1" purporting to show that the Alice Books were written by the Queen was given a serious review in the Washington Post on January 28th. Later the story of the book's appearance was noted by other papers and caused a small uproar in the British Press. Society officers were interviewed by reporters about the "controversy" and tried to convey that the book was not being taken seriously. Despite this, CHS says that the first printing has been sold out and that their staff is hard at work on volume 2, which will involve TTLG. President Sandor Burstein's rebuttal of the book's ridiculous thesis was reported in periodicals from Manila, Hong Kong, London, and Los Angeles, and on television programs from San Francisco to Toronto on ABC, CNN, and the BBC. This publicity campaign for an out-of-print book seems to presage a new printing. It is promised as "*Queen Victoria's* Alice in Wonderland"!!!

The prestigious British Medical Journal, v. 287 for Christmas week, 1983, printed "Did the Mad Hatter have mercury poisoning?" by Dr. H. A. Waldron, who said the answer was "no". A month later, the BMJ's Letters section printed comments from three other physicians, including our Dr. Goodacre.

Boys' Life Magazine for February 1982 printed a "knock, knock" joke ending with "Allison Wonderland".

Since about 1977 books and magazines about and for left-handed people have become widespread. Charles Albano has collected statements from a number of these publications which claim CLD as a "switched leftie", a not unreasonable hypothesis although the evidence is sketchy at best.

Harper's Bookletter calls David Macauley, author of "Mill", the "Lewis Carroll of Architecture". No explanation offered.

Mobil Oil's "Public Service Advertisement" for the April 9th issue of TIME and other national magazines and papers was about "Looking for Snarks in Washington". Next week the copy was entitled "Malice in Wonderland". When your editor complained that WE did not feel the Snark was "imaginary", he received a long letter which included this poem from the ad-writer, Jim Randall:

We sought it with scholars, we sought it with care;
We tugged and pulled and tore at our hair.
We *did* find a Boojum made the Baker disappear.
But that's just the catch:
Boojun was "whojum" to Carroll, we fear.
Was a sly slick joke to make the reader think
The monster was real, did actually appear.
Carroll's *true* intent, a close reading makes clear,
Is the Boojum's *imaginary*, don't you see,
And that's why "Snark Hunting," scholars agree,
Means "make-believe," not reality...
And why Snarks are imaginary in the O.E.D..
We hope we've been lucid
(As Snark hunters go)
And that you'll readily agree
Our reading's simpler by far
Than some others you'll see.
Like the "critic" who claimed Boojum's an avatar,
A Thingums called "Economic Distress"!
So Carroll (nee Dodgson) as ever before,
Has the last profound laugh
On "Children" galore.
For the author's "method" is nonsensical sense:
When contemplating Snarks
You're on both sides of the fence.
Far better we're sure
To let the thing rest,
Get out of the poem more relish than rue,
And remember the Butcher's tongue-in-cheek jest:
"What I tell you three times is true!"

Little, Big by John Crowley, Bantam Books, 1983, is a fantasy novel with obvious Carrollian references and sources. The heroine is Alice, her daughters are Tacey and Lily, and there are a Sylvie and her brother, a baby-talking Bruno. As with the Sylvie books, Faeries interact with the "real" lives of several generations of a New England family, and sometimes produce an excess of sweetness.

From TIME, April 16, 1984: a review of the one-name painter, Balthus. "It did not escape Balthus that Carroll had a thing about little girls: Tweedledum is molesting Alice (in the picture, THE STREET, 1933)."

Looking Glass Universe by John P. Briggs & F. David Peat, Cornerstone Library, Simon & Schuster, 1984, $9.95 (paper) is an account of some of the latest goings-on in physics and biology, with Alician trimmings including some pleasant Tenniel pastiches by Cindy Tavernise.

New York Magazine for March 26, 1984 contained *Alice in Juryland* by Nicholas Pileggi, a diatribe against wasting judicial time and effort in the prosecution of trivial offenses.

Phantasia Press, Huntington, Michigan, has just released "River of Eternity" by Phillip Jose Farmer. This hitherto unpublished Sci-fi novel was the prize-winning prototype for the Riverworld series. Originally titled "Owe for the Flesh", this is the second version of the author's work (the first is lost somewhere). Although Alice Hargreaves was the heroine of the later books in the series, she does not appear in this one. It is available in a trade edition at $17 and a signed, limited version at $40.

Quote-a-Day Calendar for February 29th used four lines from *Jabberwocky* to celebrate the Leap Year.

Virginia Langlois of Rutland, Vt., has hand-illustrated 68 envelopes with drawings from the Alice books. Then she has had each one post-marked from the appropriate office. Example: the White Knight is shown landing on his head, and the postmark is "Knight's Landing, CA". Your editor is trying to persuade her to show these at one of our meetings, or to reproduce them in a format for all of us to enjoy. This can probably be done in booklet form for about $5 a copy, so please write to the editor if you'd be interested in having a copy.

Gordon Murray has made a hand-colored miniature book of *"Advice From a Caterpillar"* to match his *"Walrus & Carpenter."* 187, Turkey Road, Bexhill-on-Sea, E. Sussex. TN 39 5HY, UK. or from Dawson's in Los Angeles, 535 Larchmont Blvd., 90004. $28, CA res. add tax.

More miniatures: Barbara Raheb, P.O. Box 0, Tarzana, CA 91356, sells tiny *AAIW, TTLG, HS,* and *SELECTIONS FROM LEWIS CARROLL* books from $24-30. These are leather-bound and illustrated, and less than an inch tall. Write for details.

Fredric Brewer's private press, 4043 Morningside Drive, Bloomington, Indiana, 47401 offers LOGIC AND TEA, a collection of letters from CLD to the Rowell family, most of which are not previously published. An edition of 125 is for sale, $36.50/copy, and beautifully designed and printed.

Susan Nininger has designed "costume sculptures" of Alice characters for Seattle's Poncho Theatre. These are examples of the newest Wearable Art. A photo of the Queen of Hearts costume appeared in Sunset Magazine last November.

New Age Magazine's cover story for June 1983 was about Allen Ginsberg. Title of the article was *Allen in Wonderland.*

The NY Times editorialized about a local judge's innovative punishment of a petty offender. On March 7, 1984 the sentence of having to sit next to the judge for a day was condemned by the paper as equivalent to the Dormouse's being thrust into the teapot.

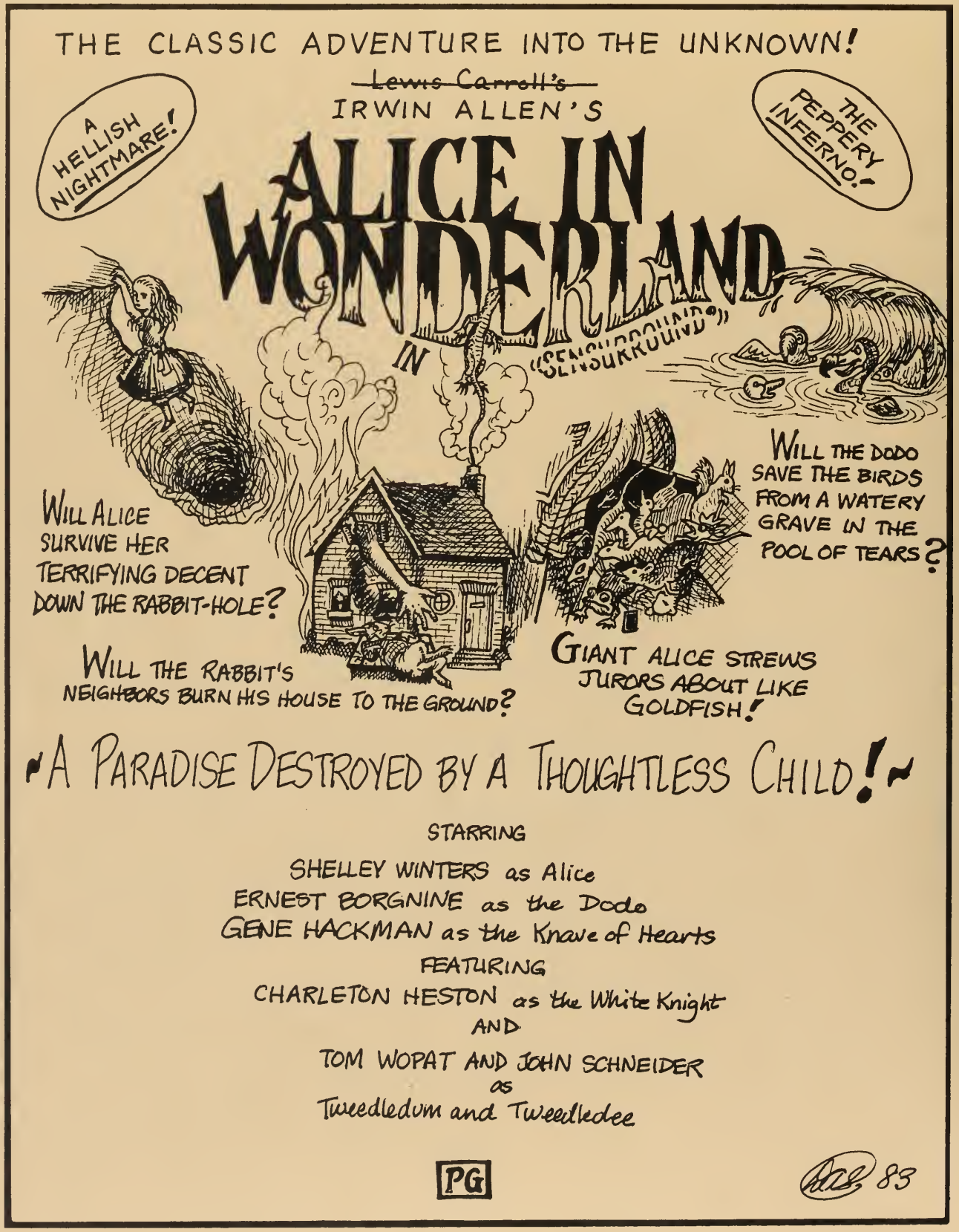
Donald Thomas' "Mad Hatter Summer" is being published in England by Macmillan as "Bella Donna, A Lewis Carroll Nightmare". This editor does not feel the book will be improved enough by this change to warrant re-reading it.

The Scowrer's Literary Society, a Sherlock Holmes groupie band publishes The Vermissa Herald in California. The winners of their Great International Alphabet Quatrain Contest saw their entries published in vol 4, #1, with illustrations derived from Tenniel's Alician work by Susan Sanford, a new member of the LCSNA. (See illustration, page 8).

David R. Slavitt's *Alice at 80,* "a novel of Lewis Carroll's 'childfriends' and what became of them" is due from Doubleday & Co. this Summer. While better written than most recent works on the subject, it still brings up the same tired accusations about pedophilia, perversions, and hidden dark Victorian sexual secrets. Edith Liddell is accused of denouncing Carroll to her mother and thus causing the rift between Alice's family and Deacon Dodgson. Why this should eventuate in Caryl Hargreaves' drunken liaison in a Manhattan

brothel with a child-prostitute named Alice is a theme of the book, and somewhat beyond the comprehension of your editor. In other incidents, Isa Bowman meets Reginald Hargreaves through the offices of a madam in London and later has tea with Alice after being forgiven for calling herself "The Real Alice". After all, now, this *is* a novel and does not have to be bound by probability or facts. If you are offended by frank sexual descriptions, or by attacks on Deacon Dodgson, skip this one.

"Lining Up", new poems by Richard Howard, Athenuem Press, 1984 contains a "closet-drama" or a "Two-Part Invention". Entitled "Move Still, Still So" the poem has Charles Dodgson as an "image-making speaker wreaking havoc on one of his traumatized models



across a silence of thirty years". Switching from 1895 to 1925, the "model" identified only as "Gladys" tells of being photographed nude by CLD and at the later date of how this has made her frigid. She tells this to her psychiatrist as she lies on a couch, apparently, not realizing that CLD gave up photography in 1880. . . fifteen years before the supposed scene took place. Poetic license, one supposes.

"Dr. Crypton" in Science Digest for Sept. '83 has an article on *Chess, The Royal Game*. A diagram and some five paragraphs are devoted to LC & the "Looking-Glass" game. "(One) must keep in mind that TTLG is not only a children's fantasy but also a sophisticated commentary on metaphysical and scientific issues of the day."

Beyond The Looking-Glass by Colin Gordon has just been released in the US by Harcourt Brace Jovanovich at $19.95. Dated 1982, it begins with the author's visit to Mrs. St. Clair, Alice's granddaughter, and reconstructs the lives of Alice, her family, and the circle of their friends and associates. Heavily illustrated, with photographs and sketches or watercolors by Alice herself, the book uses actual family belongings and memorabilia to bring the scene vividly to life. An important document for any serious Carrollian, and livelier than most others.

Art Hoppe produced another political comment column called "Alice in Campaignland" for the SF Chronicle on February 7th, and "Alice in Wordland" on May 27th.

Professor Tom Smith of the English Department, Castleton State College, Vermont, has joined the LCSNA and published a book of poems called "Traffic". While some of the language would have offended CLD, he might be pleased to note references to the Alice works, stammering pigs and Dodos, and long word-plays. Smith calls himself the heir *un*apparent to Lewis Carroll as he "takes 'nonsense verse' far deeper than Alice ventured to wander – into the realms of adult foibles and fashions and ferocities and fetishes."

BOOKBUILDERS WEST, a juried Book Show for 1983 gave the University of California's *Alice* with the Moser illustrations and a Certificate of Merit. This prestigious award for excellence in design and production is much-coveted annually.

BRAINSTORMS & THUNDERBOLTS by Madigan & Elwood repeats the stories that AIW & TLG resulted from Carroll's migraine auras, and includes a few excerpts for examples. (Macmillan, 1983)

The National Geographic Magazine for June, 1983, in an article about the River Thames, contains a double-page photographic re-creation of Alice and her sister seated on the bank and beginning to get very tired.

Raymond Smullyan's entrancing "Alice in Puzzleland" has reappeared in a Penguin paperback at $5.95.

America's Oddest Museums, an article in *Diversion* (a magazine for physicians), March 1984 reports: San Francisco's Exploratorium is the most unusual science museum in the world. . . popular with visitors, more than half of whom are adults, is the Cheshire Cat exhibit, a device that seems to make a person's face disappear, leaving only the mouth behind.

The cruise ship, Stella Solaris, spent November 26th in Livorno. The history lesson for the day, as printed in the ship's bulletin, was that on this date, the bachelor Dodgson presented his manuscript of a story he had written to "12-year-old Alice Liddell, the daughter of a country clergyman."

In 1931, China banned *Alice in Wonderland* on the grounds that "animals should not use human language" and that it was "disastrous to put animals and human beings on the same level."

Very little interest has been expressed in a separate want-ad section of the KL. So, until further notice, small requests will still appear in the main body of the text.

SOCIAL NOTES:

Piedmont CA, May 19, 1984. Miss Alicia G. celebrated her thirteenth birthday with an Alicia-in-Wonderland *Bat-Mitzvah* party! Guests were ushered through a rabbit-hole tent and seated at King-of-Hearts tables. Further details are being withheld.

It is reported that being served a cocktail in Salt Lake City requires the patience of a Latter-Day Saint, but there is a restaurant there called "The Dodo" complete with Alician murals.

San Francisco's Museum of the Palace of the Legion of Honor opened an exhibit of photographs from the Rubel Collection of the Achenbach Foundation on March 23, 1984. Not displayed was Julia Cameron's portrait of Alice Liddell, mainly because no-one at the Museum could identify it!

Member Martin Barooshian's set of nine AIW color etchings and some ten drawings were exhibited at the Glen Cove, NY, library during Children's week and for the month of November last.

Longtime LCSNA member David Del Tredici has another honor to celebrate. He has just been elected to The American Academy of Arts & Letters, the only composer to be so honored this year. Mr. Del Tredici's prize-winning Alician music must have been a major factor in the Academy's considerations. We offer formal congratulations, David.

Pittsburgh, PA's Phipps Conservatory's Fall Flower Show presented 33,000 chrysanthemum plants in an AAIW setting. Alice was a mannequin, but some of her friends were created of pampas grass and other plants. Still others portrayed the Rabbit, Cheshire Cat, Caterpillar, and Royal Heart couple, and so on. Those who were able to attend reportedly left the "Wonderland a little better and a little wiser for the experience."

The International Garden Festival in Liverpool opened May 2, 1984. From Cheshire were scheduled an open-air AIW in June, a Cheshire Cat look-alike contest, a Mad-Hatter's Tea Party, and a family weekend of fun with the Daresbury's Alice, Sara Ravenscroft, in attendance.

Kenn Oultram reports that activity in Daresbury is at a fever-pitch. A visitors's centre and museum will be opened, the Lord Daresbury hotel has a Carroll souvenir (etc.) shop called "Stuff and Nonsense", a granite life-sized sculpture of the Mad Tea Party will be placed in the Warrington shopping area, a new film about Alice Liddell is to be made, and on June 30th will be celebrated the 50th anniversary of the placement of the Wonderland windows in the parish church. Kenn, who is the founder-secretary of the Daresbury LCS, also administers an animal hotel which he calls the "Cheshire Cat HQ". The society has just elected John Wilcox-Baker as chairman for the next two years. During this period, he hopes to establish a Lewis Carroll Centre for which he has made plans and models. Local approval has been obtained, and acquisition of properties is under way. Later on, contributions will be solicited from Carrollians everywhere for this important project.

Dr. Harvey Glasser of Santa Rosa, CA, has named his boats "Brillig", "Bandersnatch", and now, "Boojum". The dinghy is "Slithy toves".

When 11-year old Samantha Smith went to Russia last Summer at the invitation of the late Mr. Andropov she comported herself with dignity and great poise, helping to cool international tensions. Returning home in triumph, she brought with her as a gift from Soviet schoolchildren, (you guessed it), a Russian translation of AAIW!

THE KINETIC ARTS:

Thanks to Alice Berkey, the query in KL 18 about the anti-nuclear musical "Alice in Blunderland" has been answered. There have been performances in many cities; and records, tapes, and scripts are available. The message is strong for Peace. Further data from Leslie Hudak, Legacy, Inc., 1275 Goldfinch Trail, Stow, Ohio 44224.

The Burton Hospital's Christmas Show in Burton-on-Trent, Staffordshire, presented AIW. Dr. Selwyn Goodacre, who was portrayed as Selwyn Walrus in the production, made an unscheduled and impromptu appearance to protest the liberties being taken with his favorite literary work.

January off-Broadway productions included a forgettable "Conversation with Alice" and a workshop production of a musical play called simply, "Dodgson", which appeared early in February. The latter was done by the Ensemble Studio Theater Group at 549 W. 52nd Street. Janet Jurist reports the acting, singing, and dancing to have been first-rate, and that she has persuaded the composer and playwright to attend the Fall meeting in New York to discuss the play and present some scenes. A completed version is promised for the Winter season's staging on a professional level.

The Children's Musical Theatre of Mobile, Alabama is presenting The Hunting of The Snark this year as its touring company's drama. Adapted by R. E. Jackson, with music by David Ellis, it has an onstage cast of six and taped music. "The playwright says that the 'moral' of the play is man's lifelong search – do we really know what we want and where to find it – do we really want it or know the consequences when and if we find it?"

The first word of the Living Language Course in Spanish is "Alicia".

SHOPPING GUIDE:

The California Book Auction Galleries sold some fifty-odd lots of Carroll items on March 3rd. Prices were moderately high for some of the rarer books but the estimated prices for Dodgson's chair and couch were not realized. The auctioneers guessed the pieces might fetch as much as $3000. However, only the chair sold at $900. The reserve price for the chaise longue was not met so it remained unsold. In very disreputable condition, these pieces will require complete restoration before becoming respectable. (In any event, the chair was shipped to Texas – and has been offered by a dealer at $2850 in a more recent catalogue!)

Gerald King at long last has recently completed the *Postal History of Snark Island*. In addition to his earlier album of stamps, he now has available a set of postal covers which tell the entire story of the ill-fated expedition and the later happenings for 25 years until the island, too, vanished. 32 covers and their story, £45. From Jabberwocky, 18 Grove Road, London E17, England.

All Americas Publishers' Service, Inc., P.O. Box 807, Winnetka, IL, 60093 offers a few sets of Mr. King's fabulous Wonderland, Alice, and Snark Island stamps. Items range from $3 to $52.50. Send for list and prices to the distributors.

Robert Olszewski for the Goebel Miniatures Studio of Camarillo, CA, has produced three one-inch sculptures of Alice in editions of 5000 each. $75 apiece at your local Goebel outlet. . . The Disney Collection, 120 Brighton Rd., Clifton, NJ 07012, has 12 Disney "cels" reproduced to look like stained glass. The Tea Party is included, at $47.50, but you will probably have to order the set of 12 to get one. . . Muriel Ratcliffe in Llandudno has just released a superb porcelain Alice doll as her Summer project. She is 16" tall, in authentic costume. $46, postpaid, from Llandudno Dolls, 10 St. George's Crescent, Promenade, Llandudno, Gwynned, N. Wales, LL30 2LF, U.K. . . . Mrs. Ratcliff invites any LCS members to a welcome and drink at the hotel at the same address.

Birge of Canada produces a line of "Magic of Disney" wallpapers, two of which have Alice & the White Rabbit among a flock of other creatures. (B82313 & B82314).

Wallpaper for dollhouses, with tiny patterns of Alician characters, is available from J. Hermes, P.O. Box 4023, El Monte, CA, 91734. "AIW #831 W" is in red, purple and white, while "AIW 831S" comes in red, purple and sand.

Seen at THE STORE in San Francisco: T-shirts showing a frizzled Alice holding a flamingo and talking with the Duchess. " 'Plastic surgery should not be ruled out as a possibility,' suggested the always helpful, but semi-tactful Punk Alice."

At 83rd & Columbus in New York is a women's clothing store called "Alice Underground" (it's down a few steps).

Guided in part by suggestions from LCS members, ALICE'S SHOP's new owners have prepared a new catalogue of Alician gifts. This store was "Lewis Carroll's Old Sheep Shop" and is across the street from Christ Church at 83 Aldates, Oxford OX1 1RA, England. Please enclose a dollar bill with your requests for the catalogues.

Anne Clark's essential biography called "The Real Alice", published by Stein & Day at $17.95, has been remaindered at $4.98.

Also recently remaindered: MacMillan's AIW Popup at $4.98, Lewis Carroll's Bedside Book at $1.98, and the Steadman (paperback) AAIW at $2.69.

A new member of the Society, Deborah Benson, River Road, West Cornwall, Connecticut, 06796, offers an extensive catalogue of books and ephemera. Write directly for your copy.

Book-of-the-Month Club offers a 3-record album (or cassettes) of jazz pianist Bill Evans' performances including the waltz, "Alice in Wonderland" from a Village Vanguard recital. $21 for the set. Milestone records #47002 also has this on a 2-record set.

The LCSNA's 1983 gift book, Barry Moser's signed, limited edition of the "Hunting of the Snark" was mailed in January to all members. A few copies are still available from the Secretary at $35. Also purchasable are back issues of the Knight Letter at $2 each, and the keepsakes of the Sesquicentennial meeting and of the Tenth Anniversary meeting at $10 each. "Lewis Carroll and Alice", published by the LCSNA and the Morgan Library for the 150th birthday exhibition is also on hand from the Secretary at $10. Lists of our other publications may be had on request.

ALICE THROUGH A PRISM, an Outdoor performance with dance, music and song, directed by Jane Barrell appeared in Riverside Park, New York on May 19th. No reviews are available.

Publishers' Central Bureau, Avenel, NJ offers 8 minipanorama popup tales for $3.98. Alice and the White Rabbit pop out of one. (#433516) (1 Champion Ave, Avenel, 07131.)

The Illustrated Treasury of Humor for Children, edited by Judith Hendra, is published by Grosset & Dunlap. $10.95 for a book containing seven Carroll poems or prose excerpts.

Walt Disney's Characters Needlepoint Book, Random House, 1976, is seen at half-price now. There is a pattern for a Cheshire Cat stool on p. 40.

Illuminations, P.O. Box 1000, Cambridge, Mass, 02139 has issued "Fantasies" Creative Sticker Strips and Books. "Collections of Wonderfully Colored Background Scenes to Place Stickers In". The Alice in Wonderland stickers bear a copyright date of 1983. "At your favorite sticker store".

Wonderland Postcards, Series 2, with 8 Tenniel Illustrations on 7 postcards has been published by Peter Stockham at Images. Distributed by the Oxford Polytechnic Press, 1983.

(Susan Sanford)

With thanks to all our contributors, especially A. Berkey, Dr. Hutchinson, J. Handel, H. Bohem, A. Imboltz, B. Sewell, K. Oultram, E. Kellog, S. Goodacre, C. Albano, N. Barks, H. Groves, B. Lehnert, P. Heath, J. Hall — and everyone else.

The Knight Letter *is the official newsletter of the Lewis Carroll Society of North America and is distributed free to all members. It is edited by Sandor Burstein, in cooperation with the Society's Editorial Board. Subscriptions, business correspondence and inquiries should be addressed to the Secretary, The Lewis Carroll Society of North America, 617 Rockford Road, Silver Spring, MD 20902. Submissions and editorial correspondence should be addressed to Dr. Sandor G. Burstein, Editor, The Knight Letter, 2233 Post Street, Suite 102, San Francisco, CA 94115.*

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